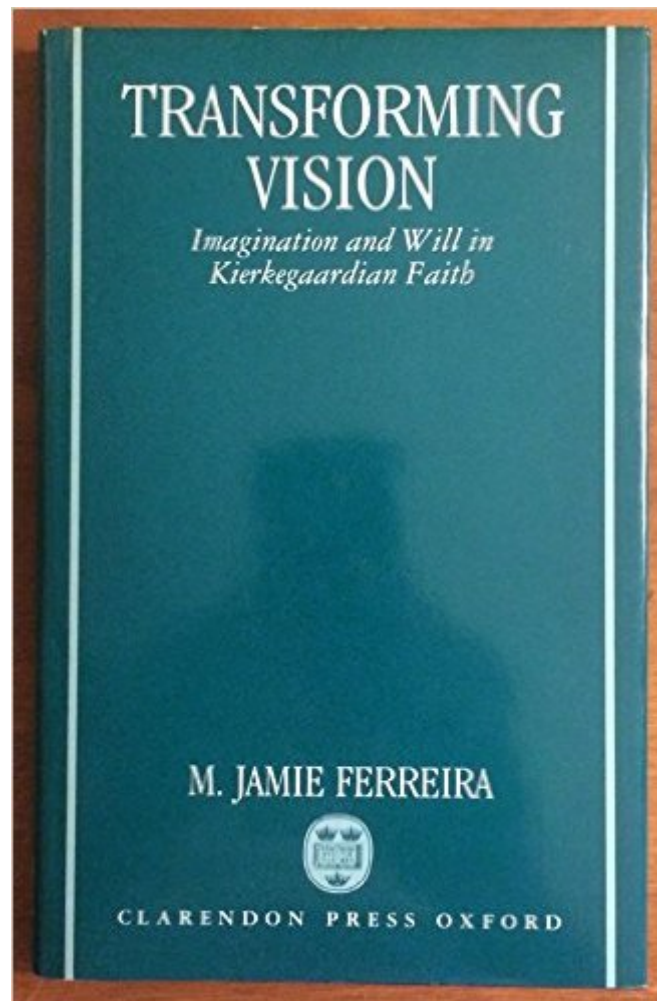


The book was found

Transforming Vision: Imagination And Will In Kierkegaardian Faith



Synopsis

The metaphor of a "leap of faith" is probably the element most widely recognized as a distinctive characteristic of a "Kierkegaardian" account of the transition to religious faith. Both in popular and scholarly circles this "leap" has usually been understood in terms of an act of will-power. Challenging such a volitionalist view, as well as some current alternatives to it which see instead only an ineffable "miracle" of grace, Ferreira argues that Kierkegaard's striking appreciation of a variety of roles of imagination supports a reconceptualization of the "leap" or "decision" in terms of a reorienting shift in perspective, an imaginative revisioning. Exploring the relation between passion and paradox in several of Kierkegaard's accounts of selfhood, and developing an account of transitional choice in which imagination is a constitutive element, Ferreira elaborates an understanding of the faith-transition in terms of such imaginative activities as "suspension," "synthesis," and "engagement." The analysis of imaginative activity in these ethical and religious transitions has, moreover, implications which go beyond Kierkegaard scholarship, for it bears importantly not only on other "conversion" accounts, but also on the question of transitions to alternative or incommensurable conceptual frameworks in general.

Book Information

Hardcover: 176 pages

Publisher: Oxford University Press (December 5, 1991)

Language: English

ISBN-10: 0198263317

ISBN-13: 978-0198263319

Product Dimensions: 5.8 x 0.7 x 8.8 inches

Shipping Weight: 12 ounces

Average Customer Review: 3.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #1,766,545 in Books (See Top 100 in Books) #126 in [Books > Christian Books & Bibles > Christian Denominations & Sects > Protestantism > Theology](#) #1109 in [Books > Health, Fitness & Dieting > Psychology & Counseling > Creativity & Genius](#) #1152 in [Books > Biographies & Memoirs > Professionals & Academics > Philosophers](#)

Customer Reviews

This work by M. Jamie Ferreira is one of the two main books that have been written so far on the topic of the imagination in Kierkegaard's thought (the other being "Kierkegaard's dialectic of the imagination", by David Gouwens - a dissertation has also been written by Bryan Yorton). While the

other book mostly considered the imagination in Kierkegaard by describing its workings in each of Kierkegaard's three well-known "stages of existence" (aesthetical, ethical and religious), this work centers mostly on the notion of *transition*. It speaks of how one passes from one stage to the other by focusing on the role imagination plays in the transition. Does it succeed? Only partially so, I believe. While this book contains many useful insights for understanding imagination in Kierkegaard (such as its emphasis on how imagination is, according to Kierkegaard, meant to hold opposites in tension and that the individual subject must be included in the imagination's working toward a higher vision of things), it ultimately fails to accomplish one of its main goals, namely to present an alternative concept of the will to the one commonly ascribed to Kierkegaard. Basically, Ferreira in her book goes against a concept of will as a pure capacity to decide and act, opting instead for a conception she herself ascribes to Ancient philosophers such as Aristotle: a conception of will as oriented toward a good and as desire. This brings her to a conception of the will in which the "leap" of which Kierkegaard speaks is more or less made into nothing more than a shift in perspective which happens (or not) once the necessary conditions are there.

[Download to continue reading...](#)

Transforming Vision: Imagination and Will in Kierkegaardian Faith An Introduction to the Old Testament, Second Edition: The Canon and Christian Imagination (Canon & Christian Imagination) Sculpting from the Imagination: ZBrush (Sketching from the Imagination) Imagination Station Books 3-Pack: The Redcoats Are Coming! / Captured on the High Seas / Surprise at Yorktown (AIO Imagination Station Books) Imagination Station Special Pack: Books 1-6 (AIO Imagination Station Books) Scripture, Metaphysics, and Poetry: Austin Farrer's The Glass of Vision With Critical Commentary (Ashgate Studies in Theology, Imagination and the Arts) Builders of the Vision: Software and the Imagination of Design Clinical Management of Binocular Vision: Heterophoric, Accommodative, and Eye Movement Disorders (Primary Vision Care) A New Kind of Christianity: Ten Questions That Are Transforming the Faith Transforming Evangelism: The Wesleyan Way of Sharing Faith Recapturing the Wesleys' Vision: An Introduction to the Faith of John and Charles Wesley Faith and Crayons, A Bible Coloring Journal: Add a Little Color to Your Quiet Time! (Faith and Crayons Christian Coloring Books) (Volume 1) Just a Little Girl: How a Clinical Death Brought a Teenage Girl Face-to-Face With An Angel and Head-to-Head with Her Faith (Morgan James Faith) Faith: Stories: Short Fiction on the Varieties and Vagaries of Faith Bipolar Faith: A Black Woman's Journey with Depression and Faith Angel and Faith Season 10 Volume 5: A Tale of Two Families (Angel & Faith) The Faith We Sing: Pew - Cross & Flame Edition (Faith We Sing) From Faith to Faith: A Daily Guide to Victory Can I Ask That Volume 2: More Hard Questions About God & Faith

[Sticky Faith Curriculum] Leader Guide Why Do We Baptize Infants? (Basics of the Faith) (Basics of the Reformed Faith)

[Dmca](#)